English 9H 2018-2019
Mrs. Winard
Syllabus: *Pygmalion* and Related Texts

"When nothing could be added to its perfections, a strange fate had befallen its creator:
He had fallen in love, deeply, passionately in love, with the thing he had made."
--Edith Hamilton

All students are responsible for keeping up with the syllabus. A "prep" is a 1 page typed paper. No late homework assignments or preps will be accepted and the printer in 909 is off-limits. Major essays and projects will be penalized a letter grade for every day they are late. **All students are expected to know the school's policy on academic integrity and the penalties for plagiarism.** *This syllabus is subject to change; if you are absent and need more info on an assignment, please email me at* rwinard@ebnet.org. You can always visit **winard.weebly.com** for more information or resources.

Date	What's Due
September 27	Read Edith Hamilton's *Pygmalion* in class
September 28	"Pygmalion" prep and in class read excerpt from Mary Shelley's *Frankenstein*
October 1	Read Act 5, Scene 2 of William Shakespeare's *The Winter's Tale* in class
October 2	Read and annotate Angela Carter's *The Loves of Lady Purple* for today
October 3	Timed-Writing on: *Pygmalion*, *Frankenstein*, *The Loves of Lady Purple*, and *The Winter's Tale*
October 4	Begin Act 1 of George Bernard Shaw's *Pygmalion*
October 5	Finish Act 1 and Act 2 (p. 23-35 only) Due
October 8	Act 2 Due (p. 35-52)
October 9	Act 3 Due
October 10	Act 4 Due
October 11	Act 5 Due
October 12	My Fair Lady film viewing (scene selections)
October 15	Sequel Due
October 16	*My Fair Lady* film viewing (the ending)
October 17	Read Stanley J. Solomon's *The Ending of Pygmalion: A Structural View*
October 18	Socratic Seminar (TQE Style: Thoughts, Questions, and Epiphanies)
October 19	Myth vs. Play
October 22	In-Class Writing